



### The Delivery Format

There are various options depending on the size of the year group and the time available in the day. We can perform the play for up to 200 pupils in the hall and then run 50-90min workshops (maximum 60 pupils) afterwards in rotation. Or the play can be performed multiple times during the day e.g 30-60 pupils for 1 hour (30 minute play + 30 minute workshop). The smaller the groups and the longer the time for workshops the higher the impact.

Our 'Beyond the Surface' series of plays are based on our imaginary "Beyond the Surface" fly on the wall documentary that looks at many aspects of life and the media in Britain today. The play is made up of clips from the invented programme, the reactions of different people watching it, as well as mock ups of other T.V. shows and adverts. The plays show a range of people in varying situations, from teenagers to grandparents, the pub to the school playground, the ideas of small children to doctors and psychologists. The plays last between 20- 30 minutes and are designed to be followed with interactive workshops.

**"Changing Britain"** This episode explores physical, emotional and life changes; from puberty to family changes including bereavement and divorce. The show looks at how these changes affect individuals and the impact this has on relationships. The project is designed to support and promote emotional intelligence, good mental health and physical wellbeing. The key aspect of this project (show and workshops combined) is to create a safe and engaging environment in which difficult topics can be addressed without judgement and embarrassment.

**"Conflict Britain"** This episode looks at issues including anger, communication, bullying, and self esteem. The production examines where our conflicts may come from, how we communicate with others, how our behaviour affects those around us, and also the influence of the media. The key aspect of this project (show and workshops combined) is looking at the causes of negative behaviour and finding positive solutions.

**"Connected Britain"** This episode looks at issues surrounding technology and how communication, relationships, self esteem and behaviour can all be affected. The production examines aspects of safety, misinformation, influence and the positive and negative contributions of technology in our lives. The key aspect of this project (show and workshops combined) is looking at the reality of who we are connected to and what impact this is having. We want to help and enable young people to use technology in a safe and positive way.

**"Bullied Britain"** This episode examines the complicated issue of bullying and the vary forms it can take in our lives. The production examines some of the roots and causes of bullying as well as the different impacts it can have, including some examples of extreme cases. We also look at how certain areas of our lives may encourage negative behaviour. The key aspect of this project (show and workshops combined) is to look at what bullying means and what personal choices and responsibility we can take to make a positive difference.

**"Addicted Britain"** This episode looks at a range of drugs - legal and illegal and explores concepts around addiction in relation to both physical and mental health. The key aspect of this project (show and workshops combined) is looking at the reasons behind why people might want or need certain drugs, and how the balance is tipped between doing things we enjoy and becoming addicted. It looks at the line between healthy and unhealthy choices.

CONTACT US FOR MORE INFORMATION

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