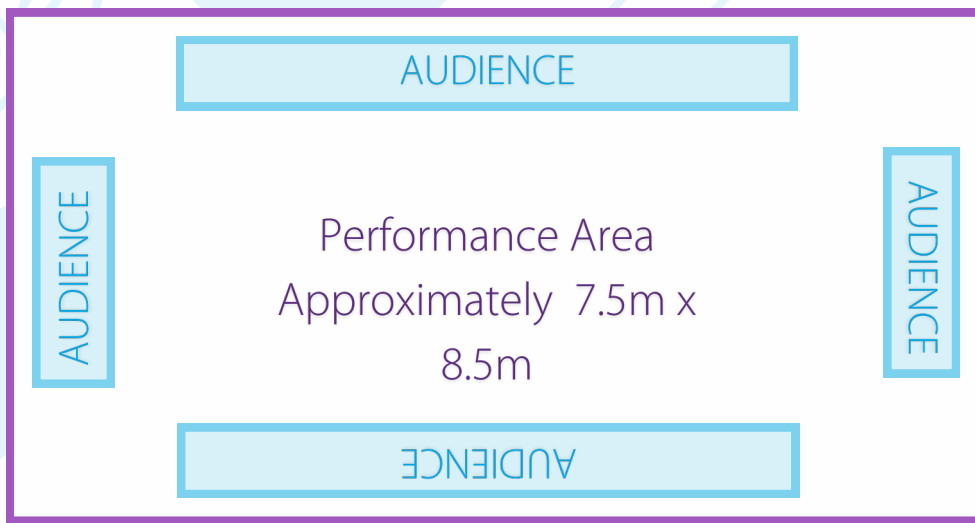


## WHAT SPACES DO WE NEED TO PROVIDE?

For the show, we will need a space large enough for the whole audience to sit on chairs in a rectangle around an approximately 7.5m x 8.5m performance space, with gaps in the corners, as below:



We would prefer to avoid gyms and sports halls due to the acoustics and do not perform on stages or with auditorium seating.

For each workshos run by us, a large clear space will need to be allocated with enough room for all attending pupils to move feely in (if one of these is the original performance space, that would be ideal). If your staff will also be running classroom sessions, you will need a screen with the capability of showing power points and video.

## WHAT ARE YOUR TECHNICAL REQUIREMENTS?

We bring our own sound equipment for the show and require a plug socket to run this from. We do not bring lights.

## HOW MANY STAFF MEMBERS DO I NEED TO PROVIDE?

For the day to run best, we would suggest allocating one staff member per group of students. For example, if the year is being split into 6, then 6 members of staff should be assigned.

At the minimum, if you are running classroom activities alongside ours, you will need one staff member to run each classroom activity (for which some are run simultaneously) and one staff member to be in the workshop space with the Tip of the Iceberg team.

Although it is not required for all support staff to be present during the Tip of the Iceberg workshops, from previous experience it can be the place where students give their most honest and adult responses and it can be helpful to see what has already been covered in the workshops, allowing for a continuation of the issues discussed.

## HOW WOULD THE DAY RUN?

Please see example timetables on the Sex Factor page for different options.